## Rhonda's Delight



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One of my all time favorite dishcloth patterns to knit is Rhonda White's Darrell Waltrip Cloth. (http://www.knittingknonsense.com/DW_cloth.html) It looks great in variegated yarn and it's so much fun to knit. I wanted to do a pattern for a bib that would also be fun to knit and would make good use of all the pretty ombres on the market. This bib uses a garter stitch border and the double woven stitch pattern from Rhonda's cloth, so it knits up really fast. As for the name of this bib, Janet Nogle, creator of the Dishcloth Calendar, suggested it to me, and I think it's perfect as this really is "delight"ful to knit and I hope that Rhonda will be "delight"ed to have it named for her!!

This pattern first appeared in the 2009 Dishcloth Calendar. I've updated the pattern to include instructions for beginning the bib with short rows and also to include an alternate method of creating the bib ties. I've included a chart, although you really don't need one as the pattern is easily memorized.

Size: approximately 8 " from neck edge to bottom and $71 / 2^{\prime \prime}$ wide
Materials: One skein of worsted weight cotton such as Peaches \& Crème or Sugar ' n Cream, (approximately 98 yards). As I said, this bib looks particularly nice when knitted with variegated yarn. Samples were done in Peaches \& Crème Lilac Ombre; Sea Mist; and Shades of Spring.

Needles: $\quad$ US $5 / 3.75 \mathrm{~mm}$ or $6 / 4.0 \mathrm{~mm}$ You want the bib to be fairly dense, so if the fabric is too loose, just drop down a needle size.

2 double pointed needles US 5/3.75 mm for the knitted I-cord ties or
Size G crochet hook for the crocheted ties

Gauge: 4.5 sts. per inch, not critical.

## PATTERN NOTES

This pattern allows you to choose between two methods of beginning the bib. One uses short rows and the other, more traditional way, requires you to cast on stitches at the beginning of the first few rows of the pattern. There are also two methods for doing the ties. One has crocheted ties and the other method uses knitted I-cords. The crocheted ties are slightly thinner. If you do make the knitted ties, you can drop down a needle size when knitting the cords. I like to run a long tail down the center of the cord to finish it off. Be sure to use a straight needle and not one with a bent tip!


## Abbreviations:

$k=k n i t$
p = purl
psso: pass slipped stitch over
k2tog.= knit 2 stitches together
p2tog.=purl 2 stitches together
sts. = stitches
dec. = decrease
dpn. = double pointed needle
sl2 wyif = slip two with yarn in front. Bring yarn to the front as if to purl, slip the next two stitches, then bring yarn to the back. This forms a bar across the two slipped stitches.
garter stitch: knit every row.

## Short Row Version


(Bib knitted in Peaches \& Crème Faded Denim with short rows.)
For this method, you don't have to wrap stitches or pick up wraps. You just work the stitches to a point and turn your work around and start knitting in the opposite direction. I've written out every row for you and I've indicated how many stitches you should have remaining at the end of each row. If you lose your count, all you have to do is check on the number of stitches you have left on your needle and you'll be right back on track. This technique results in a nice smooth edge.

Pattern: Cast on 38 sts.
Row 1: (right side) knit for 25 sts., turn. You will have 13 stitches that are unworked.

Row 2: (wrong side) slip 1 st. knitwise, knit for 14 sts.; turn. (10 unworked stitches)

Row 3: Slip 1 st. knitwise; knit 17 sts.; turn. (10 unworked stitches)
Row 4: Slip 1 st. knitwise; knit 20 sts.; turn. (7 unworked stitches)
Row 5: Slip 1 st. knitwise; knit 23 sts.; turn. (7 unworked stitches)
Row 6: Slip 1 st. knitwise; knit 25 sts.; turn. (5 unworked stitches)
Row 7: Slip 1 st. knitwise; knit 27 sts.; turn. (5 unworked stitches)
Row 8: Slip 1 st. knitwise; knit 29 sts.; turn. (3 unworked stitches)
Row 9: Slip 1 st. knitwise; knit 31 sts.; turn. (3 unworked stitches)
Row 10: Slip 1 st. knitwise; knit 33 sts.; turn. (1 unworked stitch)
Row 11: Slip 1 st. knitwise; knit 35 sts.; turn (1 unworked stitch)
Row 12: Slip 1 st. knitwise, knit to end.
Rows 13 and 14: knit.
Continue in pattern beginning with Row 15 below*.

## Traditional Version

This method requires you to cast on stitches at the beginning of each row. I prefer to use the knitted cast on method, but you can use any method that you like. Just remember to keep the stitches tight.

Pattern: Cast on 12 sts.

Row 1: (right side) knit.

Row 2: Cast on 3 sts., knit across row. (15 sts.)

Row 3: Cast on 3 sts., knit across row (18 sts.)

Row 4: Cast on 3 sts., knit, across row ( 21 sts.)

Row 5: Cast on 3 sts., knit, across row ( 24 sts.)

Row 6: Cast on 3 sts., knit, across row ( 27 sts.)
Row 7: Cast on 3 sts., knit, across row (30 sts.)

Row 8: Cast on 2 sts., knit, across row (32 sts.)

Row 9: Cast on 2 sts., knit, across row ( 34 sts.)

Row 10: Cast on 2 sts., knit, across row ( 36 sts.)

Row 11: Cast on 2 sts., knit, across row (38 sts.)

Rows 13-14 (five rows total): knit
*Row 15: (right side) k12; (sl 2 wyif, k2) three times; sl2 wyif, k12.
Row 16: k10; p18; k10.
Row 17: k10; (sl 2 wyif, k2) four times; sl2 wyif; k10.

Row 18: k8; p22; k8.

Row 19: k8; (sl2 wyif, k2) five times; sl2 wyif; k8.
Row 20: k8; p22; k8.

Row 21: k10; (sl2 wyif, k2) four times; sl2 wyif; k10.

Row 22: k8; p22; k8.

Repeat rows 19-22 for ten more times, except on the last repeat, end with row 21. In other words, the next row should be a wrong side row and you should have just finished working "k10; (sl2 wyif, k2) four times; sl2 wyif; k10." If you count from the beginning of the pattern rows, you should have completed twelve
bars from top to bottom. If you want a longer bib, knit more repeats. If you want a shorter bib, knit fewer repeats.

## Neck shaping:

Row 62: (wrong side): k8; p4; k14; p4; k8.
Row 63: k8; sl2 wyif; k18; sl2 wyif; k8.
Row 64: k8; p2; k18; p2; k8.
Rows 65 -68: Knit.

Row 69: k13 sts. Slip sts. just worked onto stitch holder, bind off the next 12 stitches knitwise; knit across remaining sts. 13 stitches each side

NECK AND SHOULDER SHAPING - LEFT SHOULDER
Note: As you look at the bib with the right side facing, the first shoulder worked will be the left side. All the decreases are made on right side or odd numbered rows.

Row 70: knit.

## Neck decreases:

Row 71: Slip 1 knitwise, k1, psso; knit to end. (12 sts.)
Row 72: knit.
Row 73: Slip 1 knitwise, k1, psso; knit to end. (11 sts.)
Row 74: knit.

## Shoulder decreases:

Row 75: (right side) knit to last 2 sts, k2tog. (10 sts.)
Row 76: knit.
Row 77: knit to last 2 sts., k2tog. (9 sts.)
Row 78: knit.
Row 79: knit to last 2 sts., k2tog. (8 sts.)
Row 80: knit.
Row 81: knit to last 2 sts., k2tog. (7 sts.)
Row 82: knit.

Row 83: knit to last 2 sts., k2tog. (6 sts.)
Row 84: knit.
Row 85: knit to last 2 sts., k2tog. (5 sts.)
Row 86: knit.
Row 87: Slip 1 knitwise, k1, psso; k1, k2 tog. (3 sts.)
For the crocheted ties, slip your crochet hook through the three stitches and draw your yarn through. Then work a chain for about 12-14 inches. The crocheted ties are not as stretchy as the knitted ones, so you might want to make these slightly longer. When you reach the desired length, work back on the chain by inserting your hook in the second chain stitch nearest the end and slip stitch in each chain until you are back to the beginning. Fasten the yarn securely and weave in the ends. I have a "mini-tutorial" for making the crocheted ties on my blog. http://downcloverlaine.blogspot.com/2010/05/ties-that-bind.html

For the knitted ties, slip these 3 sts. to a dpn work an l-cord for approximately 12 inches. Fasten off and run end down through middle of I-cord. Don't worry if the l-cords look a little wonky. A firm tug will usually straighten them out and after the bib is washed, you won't even notice! A good tutorial for making the I-cords can be found here: http://www.knittinghelp.com/videos/knitting-tips

## NECK AND SHOULDER SHAPING - RIGHT SHOULDER

With wrong side facing, slip sts. from stitch holder to left needle and join yarn at neck edge. All the decreases are made on right side or odd numbered rows.

Row 70: (wrong side) knit across row.

## Neck decreases:

Row 71: knit to last 2 sts., k2tog. (12 sts.)
Row 72: knit.
Row 73: knit to last 2 sts., k2tog. (11 sts.)
Row 74: knit.
Shoulder decreases:
Row 75: Slip 1 knitwise, k1, psso; knit to end. (10 sts.)
Row 76: knit.

Row 77: Slip 1 knitwise, k1, psso; knit to end. (9 sts.)
Row 78: knit.
Row 79: Slip 1 knitwise, k1, psso; knit to end. (8 sts.)
Row 80: knit.
Row 81: Slip 1 knitwise, k1, psso; knit to end. (7 sts.)
Row 82: knit across row.
Row 83: Slip 1 knitwise, k1, psso; knit to end. (6 sts.)
Row 84: knit.
Row 85: Slip 1 knitwise, k1, psso; knit to end. (5 sts.)
Row 86: knit.
Row 87: Slip 1 knitwise, k1, psso; k1; k2tog. (3 sts.)
Work tie to correspond with the one you worked for the other side.

Weave in ends.

(Bib knitted in Peaches \& Crème Powder Puff with short rows.)

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| 62 | X | X | X | X | X | X | X | X | X |  |  |  |  | X | X | X | X | X | X | X | X | X | X | X | X | X | X |  |  |  |  | X | X | X | X | X | X | X | X |  |
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| 60 | X | X | X | X | X | X | X | X | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | X | X | X | X | X | X | X | X |  |
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| 48 | X | X | X | X | X | X | X | X | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | X | X | X | X | X | X | X | X |  |
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| 42 | X | X | X | X | X | X | X | X | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | X | X | X | X | X | X | X | X |  |
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| 40 | X | X | X | X | X | X | X | X | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | X | X | X | X | X | X | X | X |  |
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| 38 | X | X | X | X | X | X | X | X | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | X | X | X | X | X | X | X | X |  |
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| 36 | X | X | X | X | X | X | X | X | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | X | X | X | X | X | X | X | X |  |
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| 34 | X | X | X | X | X | X | X | X | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | X | X | X | X | X | X | X | X |  |
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| 32 | X | X | X | X | X | X | X | X | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | X | X | X | X | X | X | X | X |  |
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| 30 | X | X | X | X | X | X | X | X | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | X | X | X | X | X | X | X | X |  |
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| 28 | X | X | X | X | X | X | X | X | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | X | X | X | X | X | X | X | X |  |
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| 26 | X | X | X | X | X | X | X | X | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | X | X | X | X | X | X | X | X |  |
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| 24 | X | X | X | X | X | X | X | X | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | X | X | X | X | X | X | X | X |  |
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| 22 | X | X | X | X | X | X | X | X | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | X | X | X | X | X | X | X | X |  |
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| 20 | X | X | X | X | X | X | X | X | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | X | X | X | X | X | X | X | X |  |
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| 18 | X | X | X | X | X | X | X | X | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | X | X | X | X | X | X | X | X |  |
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| 16 |  | X | X | X | X | X | X | X | X | X | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | X | X | X | X | X | X | X | X | X | X |  |
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| 14 |  | X | X | X | X | X | x | x | X |  | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |  |
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|  | Knit on odd numbered rows; purl on even numbered rows |
| :---: | :--- |
| $\mathbf{X}$ | Purl on odd numbered rows; knit on even numbered rows |
| $\square$ | Purple squares represent stitches slipped with yarn in front |
|  |  |

Note: This chart shows only Rows 14 - 65. Please refer to written pattern for additional rows.

